

(LINDE LÜFTE.)

Nº 5.

BUNTE BLÄTTER.

GUSTAV LANGE, Op. 194.

GUSTAV LANGE, Op. 194.

312 /

312 /

Ped.

Pod

*

Ped

✱

Ped

2

Red

—

↓

3

* Ped.

* Ped

* Pod

Red.

* Ped

* Red

* B. J.

↓ B-d

五

Entered according to the Act of Parliament of Canada, in the year 1887, by I Suckling & Sons, in the Office of the Minister of Agriculture.

UNIVERSITY OF TORONTO

43,844

U. S. GOVERNMENT
PRINTING OFFICE

The page contains five systems of musical notation, each consisting of a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Performance instructions are written below the staves, including "Ped." (pedal), "cresc." (crescendo), "f" (forte), "mf" (mezzo-forte), "cresc. sempre." (crescendo sempre), "f on fuoco." (f on fuoco), "dimin." (diminuendo), and "rallent poco." (rallentando poco). The page is numbered "3" in the top left corner.

cresc.
Ped. * Ped. * Ped. * Ped. * Ped.

f
* Ped. * Ped. *

mf
Ped. * Ped. * Ped. * Ped. *

cresc. sempre.
Ped. * Ped. * Ped. *

f on fuoco.
* Ped. *

dimin.
Ped. * Ped.

rallent poco.
*

a tempo
mf Dolce.

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

piu f

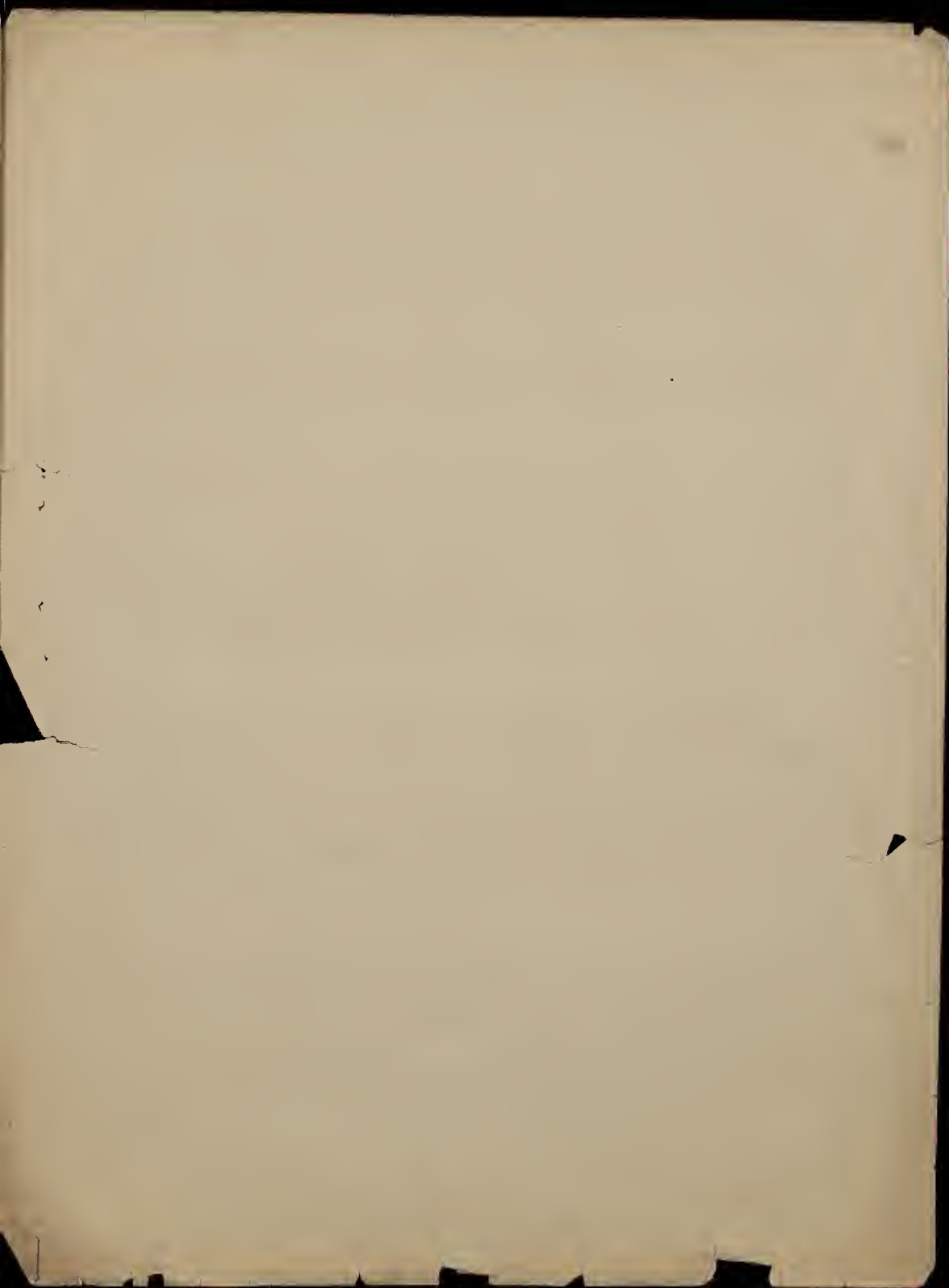
Ped. * Ped. * Ped. *

First system of musical notation. The treble clef staff contains a melodic line with a crescendo marking (*cresc.*) and a fermata. The bass clef staff contains a rhythmic accompaniment with a pedaling marking (*Ped.*) and a fermata. The system concludes with an asterisk (*).

Second system of musical notation. The treble clef staff features a melodic line with dynamic markings *f*, *mf*, and *più f.*, and a fermata. The bass clef staff has a rhythmic accompaniment with a pedaling marking (*Ped.*) and a fermata. The system concludes with an asterisk (*).

Third system of musical notation. The treble clef staff contains a melodic line with a crescendo marking (*cresc. sempre.*) and a fermata. The bass clef staff has a rhythmic accompaniment with a pedaling marking (*Ped. sempre.*) and a fermata. The system concludes with an asterisk (*).

Fourth system of musical notation. The treble clef staff features a melodic line with a crescendo marking (*f cresc.*) and a fermata. The bass clef staff has a rhythmic accompaniment with a pedaling marking (*ff*) and a fermata. The system concludes with an asterisk (*).



POPULAR GAVOTTES & MARCHES.

<p>Price 50 cents.</p> <p>VIENE D'OR. GAVOTTE. C.A.E. HARRISS.</p> <p><i>Allegro moderato.</i> <i>mf</i></p>	<p>Price 60 cents.</p> <p>THE BUGLE CALL. MARCH. J.H. WALLIS.</p> <p><i>Tempo di Marcia.</i> <i>p</i> <i>mf marcato.</i></p>
<p>Price 40 cents.</p> <p>GRETCHEN. GAVOTTE. F.J. HATTON.</p> <p><i>Moderato.</i> <i>mf</i></p>	<p>Price 60 cents.</p> <p>TORCHLIGHT MARCH. MARCHE AUX FLAMBEAU. F. BOSCOVITZ.</p> <p><i>Morziale.</i> <i>ff</i></p>
<p>Price 50 cents.</p> <p>HAPPY MOMENTS. GAVOTTE. C.A.E. HARRISS.</p> <p><i>Allegretto moderato.</i> <i>p</i></p>	<p>Price 60 cents.</p> <p>FESTIVAL MARCH. ANTON GUNTHER.</p> <p><i>Tempo di marcia.</i> <i>f</i></p>
<p>Price 40 cents.</p> <p>THE OLDEN TIME. GAVOTTE. F.J. HATTON.</p> <p><i>Allegro moderato.</i> <i>con spirito.</i> <i>cres.</i> <i>dim.</i> <i>cres.</i></p>	<p>Price 60 cents.</p> <p>FANFARE DES DRAGONS. MARCHE MILITAIRE. F. BOSCOVITZ.</p> <p><i>ff</i></p>

PUBLISHED BY

I. SUCKLING & SONS, 107, YONGE STREET, TORONTO.